Wednesday, 29 January 2014

Dear Parent/Guardian

As part of the extra-curricular activities at the College, peripatetic music lessons for students are available.

Lessons are available in the following:

- Guitar
- Keyboard
- Singing
- Clarinet
- Saxophone
- Flute
- Beginner brass (trombone, trumpet, french horn)

Peripatetic lessons are conducted in either joint (2 students) or private (one-on-one) lessons. Private lessons incur more cost.

Students will be invoiced directly by the peripatetic teacher each term.

**Joint lessons**       $18 each per lesson (K-7 only) (half hour)

**Private lessons**   $28 per lesson (half hour)
Family discount for third and subsequent family members - $25 per lesson (half hour) when using the same tutor.

Hiring or purchasing of the instruments is conducted through Somerset Music at Narellan. Students will be billed directly by Somerset Music.

Please complete the request form below and the relevant tutor will contact you regarding your child’s lessons.

Kind regards

Jonathan Beggs
Junior School Coordinator
Peripatetic Music Lessons

I wish for my child ________________________________, of class _______________
to participate in peripatetic lessons on the __________________________ (instrument).

My child is interested in **single** / **joint** lessons. (please circle)

Please tick
☐ I understand billing will come directly from Somerset music and/or the peripatetic tutor.

I give permission for the College to pass on my contact details to the tutor.

Signed: ________________________________________________ Date: ______________________
Print Name: ________________________________________________
Contact Phone number: __________________________________________
Contact Email: ________________________________________________
Peripatetic Music Tutor Profile

Name: Dr Becky Bennison

Qualifications: BMusEd, BA (First Class honours), PhD

Instruments: Piano, Voice and Music Theory

I began private music teaching while studying my undergraduate degrees. I have taught piano, voice and music theory for over 10 years now. Over these years, I have tutored students from beginner to advanced levels. Music brings joy to the lives of students in a variety of ways and I very much enjoy watching them develop musically as they practice and learn.

Upon completion of my HSC I enrolled in a music degree with the hope that I might one day be qualified to teach music. During my music degree at The Sydney Conservatorium of Music I developed high level skills in music education. During my final year of study at the Conservatorium I developed a strong interest in music research and the study of popular cultures. To further explore this interest I undertook a Bachelor of Arts with an honours program. I graduated from this BA with a first class honours. I then pursued postgraduate studies in contemporary music. I completed my PhD over 4 years, graduating from Macquarie University in 2010. During this postgraduate study I tutored at the university on undergraduate courses in popular music, experimental music and popular culture.

After I received my PhD I was offered a full time post as an Associate Lecturer in the discipline of contemporary music. I remained in this post for 3 years and very much enjoyed engaging with students in an academic forum, and conducting research within the discipline of music. Upon completion of these university contracts I returned to private and small group music tuition. I teach many students at Somerset Music in Narellan, alongside other wonderfully talented colleagues. I also teach at two different schools throughout each term. I am also a regular performer and I enjoy discovering new music and new performers around the local area. Working with young students is a wonderfully refreshing way to educate and I have great respect and commitment for my many students.

I enjoy working in the local community and in particular with the local students. I live locally with my husband and little beagle, Lucy. I am pleased to be a part of the Oran Park Anglican College community and I look forward to working with the students to develop their musical skills and to have a whole lot of musical fun!!!
Peripatetic Music Tutor Profile

<table>
<thead>
<tr>
<th>Name</th>
<th>Miss Ashleigh Smith</th>
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<tbody>
<tr>
<td>Qualifications</td>
<td>Bachelor of Music, majoring in classical flute performance.</td>
</tr>
<tr>
<td>Instrument</td>
<td>Clarinet, saxophone, flute and beginner brass (trombone, trumpet, french horn)</td>
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Ashleigh has been studying music for over 15 years.

She currently teaches private tuition and has been a part time music teacher at the Macarthur Conservatorium of Music.

Ashleigh has also participated in an Internship at Brooklyn-Queens Conservatory of Music (2012), studied Flute at the Manhattan School of Music (2012), taught music classes in Kibera Slum schools, Kenya (2013) and has conducted and taught at a number of primary schools in the area. Lessons will be available on Tuesdays.
**Peripatetic Music Tutor Profile**

<table>
<thead>
<tr>
<th>Name</th>
<th>Mr Andrew Summerell</th>
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</thead>
<tbody>
<tr>
<td>Qualifications</td>
<td>Associate in Music, Australia</td>
</tr>
<tr>
<td></td>
<td>Diploma of Theology</td>
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<tr>
<td>Instrument</td>
<td>Guitar</td>
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I began learning classical guitar at the age of nine, moving on to contemporary guitar in my early teens, studying under various private teachers, culminating in two years studying jazz at the Sydney Conservatorium of Music.

I started playing professionally at the age of 17, and continued to do so throughout my 20’s playing over 3000 ‘gigs’ during that time in all forms of music, as well as recording for many bands and artists. I have composed over 100 songs that have been recorded and published for a variety of artists, as well as church worship and solo music. For 12 years, during my 30’s and early 40’s, I worked three days a week as Music and Worship Pastor at Southwestern Community Baptist Church while continuing to run my music tutoring business.

I started tutoring guitar in 1992. Over the past 20 years I have taught hundreds of students of all ages, in schools and privately in my 3 studios. During this time I have been fortunate to witness many students go on to become professional musicians, work in the music industry or become music school teachers. I have also been blessed to have three students invited to Encore. I began teaching guitar at Thomas Hassall Anglican College in Term 4, 2001 and commenced at Oran Park Anglican College in Term 1, 2013.